

Grog Tempered Ware

(Late Roman Grog Tempered Ware C3-4)

Coarse textured hand-formed grog-tempered jars, bowls and dishes produced in south-east England during C3 and C4.

A variety of fabrics, but generally grey, brown or black with frequent inclusions of grog, sand, and occasionally flint and shell. Surface can be burnished or wiped, often with 'soapy' finish. Sometimes decorated with lattice or other lines.

Grog is fired and then crushed clay. It is added to fresh clay before it is worked and helps to prevent shrinkage during firing.



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The following sources have been used:

Dr. Stephen Upex

www.potsherd.net

Access Cambridge Archaeology

Jigsaw Cambridgeshire Best Practice Users' Guide –

Roman Pottery Identification by Alice Lyons ed. Jemima Woolverton

<http://leicsfieldworkers.co.uk/resources/fieldwalking/pottery-identification/>